

# Goldilocks & The 3 Scares

By Anthony James

Music by Katherine Brookes

## SCORE



EDUCATIONAL MUSICALS



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Written by Anthony James Music &  
Lyrics by Katherine Brookes  
Illustrations by Anthony James

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# 1. In Our Village

(The Villagers)

Goldilocks & The 3 Scars

Music & Lyrics by

Katherine Brookes

**1. In Our Village**  
(The Villagers)

Goldilocks & The 3 Scars  
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**Voice**

**Piano**

**5**

**9**

**13**

**voice**

**Pno.**

Sellers (To be said at roughly the same time) Turnips, lovely turnips. Boil them, mash them, roast them, A truly versatile Carrots! Help you to see in the dark. Carrots! Cabbage!

vegetable. Turnips! Turnips! Help you to see in the dark. Carrots! Carrots! Cabbage! Cabbage! Cabbage! Cabbage!

vil- lage life is al - ways full of fun. What with dan - cing on the vil- lage it is thatched from end to end, with quaint cot ta ges, that

**All 1. In our**

The musical score is written for voice and piano. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 120. The score is divided into four systems. The first system shows the piano introduction with a treble clef and a bass clef. The piano part features a melody in the treble clef and a bass line in the bass clef. The voice part is a single line with a treble clef. The second system shows the voice part with lyrics and the piano part continuing. The third system shows the voice part with lyrics and the piano part continuing. The fourth system shows the voice part with lyrics and the piano part continuing. The score includes guitar chords for the piano part: C, G, C, F, Dm/F, G, C/G, G, C, G, C, G, C, F/C. The lyrics are: 'Sellers (To be said at roughly the same time) Turnips, lovely turnips. Boil them, mash them, roast them, A truly versatile Carrots! Help you to see in the dark. Carrots! Cabbage! vegetable. Turnips! Turnips! Help you to see in the dark. Carrots! Carrots! Cabbage! Cabbage! Cabbage! Cabbage! vil- lage life is al - ways full of fun. What with dan - cing on the vil- lage it is thatched from end to end, with quaint cot ta ges, that'.

## 1. In our Village

16

Voice

green un-der the sun. We've a may- pole, where we tie our-selves in knots, and be-side it our seem to lean and bend. In our

Pno.

Dm

G

1.

20

Voice

good old vil-lage shop. 2. In our vil- lage. In our vil- lage. Peo- ple are friend-ly our

Pno.

F G G

F G F C

2.

24

Voice

neigh-bours are the best. To live in a vil- lage we real- ly are blessed.

Pno.

F C F C F G

28

Voice

3. In our vil- lage ev' ry- day is mar- ket day, where there's tur- nips up for vil- lage life is al- ways full of fun, what with dan- cing on the

Pno.

D G/D

32

Em

A

Voice

sale and on dis-play. In our vil lage\_\_\_\_\_ it's a great day ev' ry day. In our vil lage,\_\_\_\_\_ no-one  
green un-der the sun. In our vil lage\_\_\_\_\_ it's a great day ev' ry day. In our

Pno.

1.

36

G A A

Voice

e - ver moves a - way. 4. In our vil lage. In our vil lage. In our

Pno.

2.

39

G A D/A A7/G D

Voice

vil lage. In our vil lage. In our vil lage.

Pno.

# 2. Oh No! Goldilocks

(Jack, Old Mother Reilly & Villagers)

Goldilocks & The 3 Scares  
Music & Lyrics by  
Katherine Brookes

Swing  $\text{♩} = 95$

Chords:  $B^b m$ ,  $F/A$ ,  $B^b m7/A^b$ ,  $F/A$ ,  $B^b m$ ,  $F/A$ ,  $B^b m7/A^b$ ,  $F/A$

Voice

Piano

5

Chords:  $B^b m$ ,  $F/A$ ,  $B^b m7/A^b$ ,  $F/A$ ,  $B^b m$ ,  $F/A$ ,  $B^b m7/A^b$ ,  $F/A$

Voice

1. Oh no! Gol-di- locks, he-re she comes. She's a men- ace, com- pared to none.  
2. Oh no! Gol-di- locks, he-re she comes. She's a men- ace, com- pared to none.

Pno.

9

Chords:  $B^b m$ ,  $F/A$ ,  $B^b m7/A^b$ ,  $F/A$ ,  $B^b m$ ,  $F/A$ ,  $B^b m7/A^b$ ,  $F/A$

Voice

Cau- sing cha- os where - e - ver she goes. Gol - di, Gol - di locks!  
Cau- sing cha- os where - e - ver she goes. Gol - di, Gol - di locks! —

Pno.

13

Chords:  $B^b m$ ,  $Fm/A^b$ ,  $E^b/G$ ,  $F$ ,  $B^b m$ ,  $Fm/A^b$

Voice

A know all with pri - zes — in be ing un - kind. Who in - ter-feres with  
Her deeds are e-nough to — try e-ven a saint. She does - n't grasp the

Pno.

16

Chords: E<sup>b</sup>/G, F, B<sup>b</sup>m, Fm/A<sup>b</sup>, E<sup>b</sup>/G, F

Voice: all she finds. A tongue that's so sharp that\_ she could cut her- self. No  
word re- straint. We don't want op - in- ions, but one thing we know. This

Pno.

19

Chords: B<sup>b</sup>m, F, B<sup>b</sup>m, F/A

Voice: boys will go near her. She'll end up on the shelf. Oh no! Gol-di-locks,  
Gol-di-locks girl, well she real-ly has to go.

Pno.

22

Chords: B<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>, F/A, B<sup>b</sup>m, F/A, B<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>, F/A, B<sup>b</sup>m, F/A

Voice: he-re she comes. She's a men-ace, com-pared to none. Cau-sing cha-os where

Pno.

26

Chords: B<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>, F/A, B<sup>b</sup>m, F/A, B<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>, F/A, B<sup>b</sup>m, F/A

Voice: e-ver she goes. Gol-di, Gol-di-locks... Gol-di, Gol-di locks.

Pno.



30

Chords:  $B^b m^7/A^b$ ,  $F/A$ ,  $B^b m$ ,  $F/A$ ,  $B^b m^7/A^b$ ,  $F/A$ ,  $B^b m$ ,  $F/A$ ,  $B^b m$

Voice: Gol-di, Gol-di locks. Gol-di, Gol-di locks.

Pno. *gliss.*

The musical score is for the song 'Oh No! Goldilocks'. It begins at measure 30. The key signature has three flats (B-flat, E-flat, A-flat). The voice part starts with a whole note rest, followed by a half note G4, and then a half note F#4. The piano accompaniment features a continuous eighth-note bass line in the left hand and a melody in the right hand. The lyrics 'Gol-di, Gol-di locks.' are sung under the voice line. Above the staff, nine guitar chords are indicated: Bbm7/Ab, F/A, Bbm, F/A, Bbm7/Ab, F/A, Bbm, F/A, and Bbm. The piano part includes glissando markings over the right-hand notes in measures 30, 31, 32, and 33.

# 3. The Spooky Forest

(Monsters, Ghosts & Trees)

Goldilocks & The 3 Scares

Music & Lyrics

by Katherine Brookes

**Tempo:** ♩ = 100 **Key:** A<sup>b</sup>/C

**Measure 1:** Voice: [Rest] Piano: [Piano accompaniment]

**Measure 4:** Voice: [Rest] **Monsters** Mon-ster ma - nia in the Spoo-ky Fo - rest. Voice: [Rest] Piano: [Piano accompaniment]

**Measure 7:** Voice: Lots of fame\_ in ya Spoo-ky Fo - rest, what with ghos-ties and ghou-lies and Piano: [Piano accompaniment]

**Measure 10:** Voice: go-blins and trolls. All out to scare those who hap-pen to stroll, Voice: [Rest] **Ghosts** Na na na. Na, na, na. Piano: [Piano accompaniment]

13

Voice

Voice

Pno.

Na, na, na. Na, na, na.

in Spoo-ky Fo-rest.

16

Voice

Pno.

We hide be-hind tress. We hide from the light. We creep up on peo-ple and

$D^b/F$   $A^b/E^b$   $D^b/F$

20

Voice

Pno.

give them a fright. Their hair stands on end. They see us and scream. They try to es-cape us as

$A^b/E^b$   $E^bm/G^bm$   $B^bm/F$   $E^bm/G^bm$

24

Voice

Pno.

if it's a dream.

$B^bm/F$   $A^b/C$

29

Pno.

32

Voice

Voice

Pno.

Na, na, na. Get down!

We

35

Voice

Pno.

hide be-hind trees. We hide from the light. We creep up on peo-ple and give them a fright. Their

39

Voice

Pno.

hair stands on end. They see us and scream. They try to es-cape us as if it's a dream.

44

Voice

Pno.

Mon-ster ma-nia in the Spoo-ky Fo-rest. Lots of fame in ya

48

Voice

Spoo-ky Fo - rest, what with ghos-ties and ghoul-ies and go-blins and trolls.

Voice

Na, na, na.

Pno.

51

Voice

All out to scare those who hap-pen to stroll,

Voice

Na, na, na.

Pno.

54

Voice

in Spoo-ky For-est.

Voice

Na, na, na.

Pno.

# 4. Monsters

(Monsters & Ghosts)

Goldilocks & The 3 Scares

Music & Lyrics

A<sup>7</sup>sus<sup>4</sup>/C<sup>#</sup> by Katherine Brookes

♩ = 110

D

A<sup>7</sup>sus<sup>4</sup>/C<sup>#</sup>

D

A<sup>7</sup>sus<sup>4</sup>/C<sup>#</sup>

Voice

Voice

Piano

Ghosts Mon- sters, mon- sters, mon- sters, mon- sters.

5

D

A<sup>7</sup>sus<sup>4</sup>/C<sup>#</sup>

D

A<sup>7</sup>sus<sup>4</sup>/C<sup>#</sup>

Voice

Monsters

1.Mon - sters, we are called mon- sters. But in truth we are help-ful and kind.  
2.Mon - sters, we are called mon- sters. But in truth we are help-ful and kind.

Voice

Mon - sters, mon- sters, mon- sters, mon- sters. Mon- sters, mon - sters, mon - sters, mon- sters.

Pno.

9

D

A<sup>7</sup>sus<sup>4</sup>/C<sup>#</sup>

D

A<sup>7</sup>sus<sup>4</sup>/C<sup>#</sup>

Voice

Voice

Pno.

Mon - sters, we are called mon- sters, but the e - co kind.  
Mon - sters, we are called mon- sters, but the e - co kind.

Mon - sters, mon- sters, mon- sters, mon- sters. Mon- sters, mon- sters, mon - sters, mon- sters.

13

G/D A/C# G/D A/C#

Voice

We look af - ter all a-round us. The plants and the trees.  
We've a home that we are proud of. We hide in the woods,

Voice

Ooh

Pno.

17

G/D A/C# G C#dim G/D

Voice

The birds and the bees. We look af - ter those a-  
we nur-ture the buds. We've a home that we are

Voice

La

Pno.

22

A/C# G/D A/C# G/D

Voice

round us. We help keep in place, the a - ni - mal  
proud of. We a-void man, who des-roys all he

Voice

Pno.

26

Chords: A/C# G/D C#dim/E D A7sus4/C#

Voice 1: race. can.

Voice 2: - - - - -

Piano: - - - - -

31

Chords: D A7sus4/C# D A7sus4/C#

Voice 1: 3.Mon - sters we are called mon - sters.

Voice 2: Mon - sters, mon - sters, mon - sters, mon - sters. Mon - sters, mon - sters, mon - sters, mon - sters.

Piano: - - - - -

35

Chords: D A7sus4/C# D A7sus4/C#

Voice 1: But in truth we are help - ful and kind. Mon - sters, we are called mon - sters,

Voice 2: Mon - sters, mon - sters, mon - sters, mon - sters. Mon - sters, mon - sters, mon - sters, mon - sters.

Piano: - - - - -



39

D

A<sup>7</sup><sub>sus</sub><sup>4</sup>/C<sup>#</sup>

D

Voice

but the e - co kind.

Voice

Mon - sters, mon - sters, mon - sters, mon - sters, mon - sters, mon - sters. Grrrrrrrr.

Pno.

D

A<sup>7</sup><sub>sus</sub><sup>4</sup>/C<sup>#</sup>

D

# 5. Whistle While You Tidy

(Goldilocks)

Goldilocks & The 3 Scares

Music & Lyrics

by Katherine Brookes

♩=100 

Voice

Piano



4

Voice

Pno.




7 

Voice

1. Whis - tlewhile you ti - dy. (whistle) \_\_\_\_\_ Whis-tlewhile you clean.  
2. Be - ing nice and ti - dy. (whistle) \_\_\_\_\_ Real-ly's for the best.

Pno.

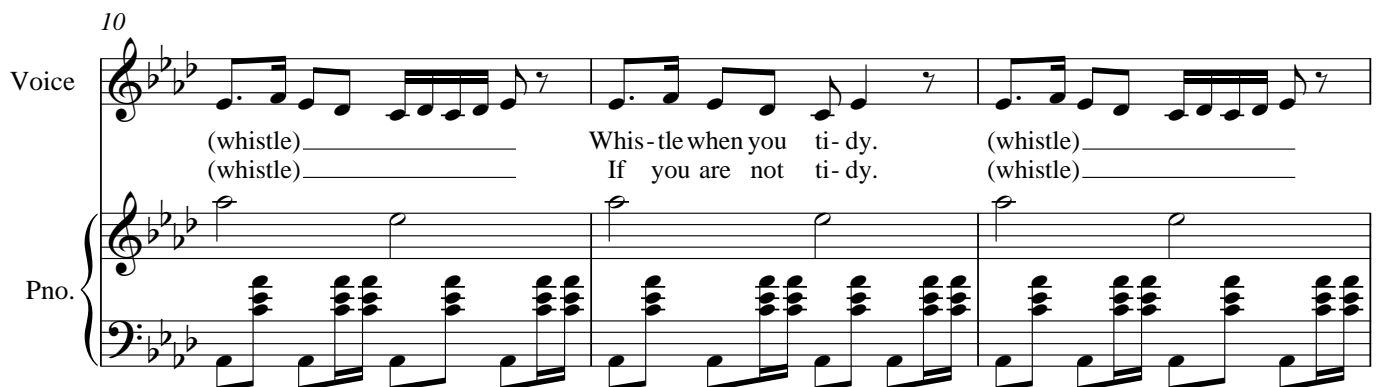


10

Voice

(whistle) \_\_\_\_\_ Whis - tle when you ti - dy. (whistle) \_\_\_\_\_  
(whistle) \_\_\_\_\_ If you are not ti - dy. (whistle) \_\_\_\_\_

Pno.



## 5. Whistle While You Tidy

13

Voice

Make ev' - ry - thing gleam. (whistle) \_\_\_\_\_  
 Germs and things will nest. (whistle) \_\_\_\_\_

3. Be - ing dir - ty is not heal - thy,  
 4. I in - sist on be ing ti - dy.

Pno.

$A^b$   $E^bm$

16

Voice

you can catch a - lot of things. Mites and ticks get in your clothes and al - so you will tend to stink.  
 It's the on - ly way to be. If you're mes - sy and un - ti - dy

1.

Pno.

$A^b$   $E^bm7$   $A^b$   $E^bm$

19

Voice

you must be a sight to see. 5. Whis - tle while you ti - dy. (whistle) \_\_\_\_\_

2.

Pno.

$A^b$   $A^bmaj7$   $A^baug7$   $A^b$

23

Voice

Whis - tle while you clean. (whistle) \_\_\_\_\_ Whis - tle when you ti - dy.

Pno.

26

Voice

(whistle) \_\_\_\_\_ Make ev'-ry-thing gleam. (whistle) \_\_\_\_\_

Pno.

29

Voice

Be - ng dir - ty is not heal - thy, you can catch a - lot of things. Mites and ticks get in your clothes and

Pno.

32

Voice

al - so you will tend to stink. 6. Be - ing nice and ti - dy. (whistle) \_\_\_\_\_

Pno.

35

Voice

Real - ly's for the best. (whistle) \_\_\_\_\_ If you are not ti - dy.

Pno.

38

Voice

(whistle) \_\_\_\_\_ Germs and things will nest. They'll crawl in your vest.

Pno.

The musical score is written for voice and piano. It consists of five systems of music. The first system (measures 26-28) features a voice line with a whistle and the lyrics 'Make ev'-ry-thing gleam.' and a piano accompaniment with a steady eighth-note bass line and chords. The second system (measures 29-31) has the lyrics 'Be - ng dir - ty is not heal - thy, you can catch a - lot of things. Mites and ticks get in your clothes and'. The third system (measures 32-34) includes the lyrics 'al - so you will tend to stink. 6. Be - ing nice and ti - dy.' and a key signature change to D major. The fourth system (measures 35-37) has the lyrics 'Real - ly's for the best. (whistle) If you are not ti - dy.' and the fifth system (measures 38-40) has the lyrics '(whistle) Germs and things will nest. They'll crawl in your vest.' The piano accompaniment throughout features a consistent eighth-note bass line and various chords, with guitar chord diagrams provided for measures 29, 32, and 35.

## 5. Whistle While You Tidy

41

Voice

This I must sug - gest, can't be for the best. Whis - tle while you ti - dy.

Pno.

44

Voice

(whistle) Whis - tle while you ti - dy. (whistle)

Pno.

47

Voice

Whis - tle while you ti - dy. Clean is for the best.

Pno.

# 6. All's Well

(All)

Goldilocks & The 3 Scares

Music & Lyrics

by Katherine Brookes

♩=120

$A^b$   $E^b/B^b$   $A^b$

Voice

Voice

Piano

Group 1 All's

5

$A^b$   $E^b/B^b$

Voice

Voice

Pno.

well. All's well.

Group 2 1. We've reached the end of our show,-- and now  
2. Gol - di has changed for the best,-- and is no

8



Voice

Voice

Pno.

All's well. All's

we have to go. -- We hope you've had a good time, --  
lon-ger a pest. -- Now we can have a good time, --



11  

Voice 1. 2.

well. All's As in our

Voice and en-joyed our pan-to- mime. life is sub-lime. 3. As in our  
as vil-lage

Pno. 1. 2.

14  

Voice vil lage life is al-ways full of fun, what with dan- cing on the green un-der the sun. In our

Voice vil lage life is al-ways full of fun, what with dan- cing on the green un-der the sun. In our

Pno.

18    

Voice vil lage no-one e-ver moves a-way. In our vil-lage it's a par-ty ev' ry day.

Voice vil lage no-one e-ver moves a-way. In our vil-lage it's a par-ty ev' ry day.



Pno.

22 

Voice

Voice

Pno.

25  

Voice

Voice

Pno.

All's well. All's

4. We've reached the end of our show,

28 

Voice

Voice

Pno.

well. All's well. All's

and now we have to go. We hope you've had a good time,




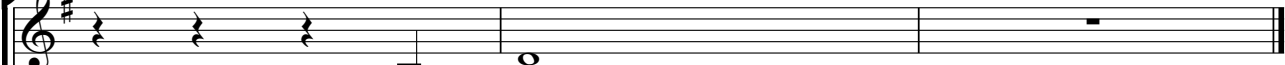
32  

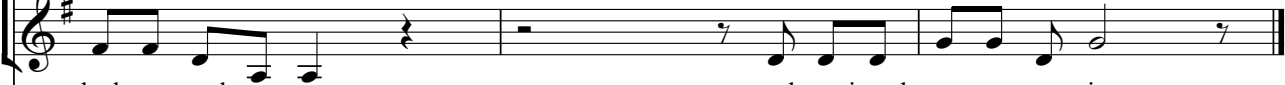
Voice  well. All's well.


Voice  and en-joyed our pan-to-mime. We hope you've

Pno. 

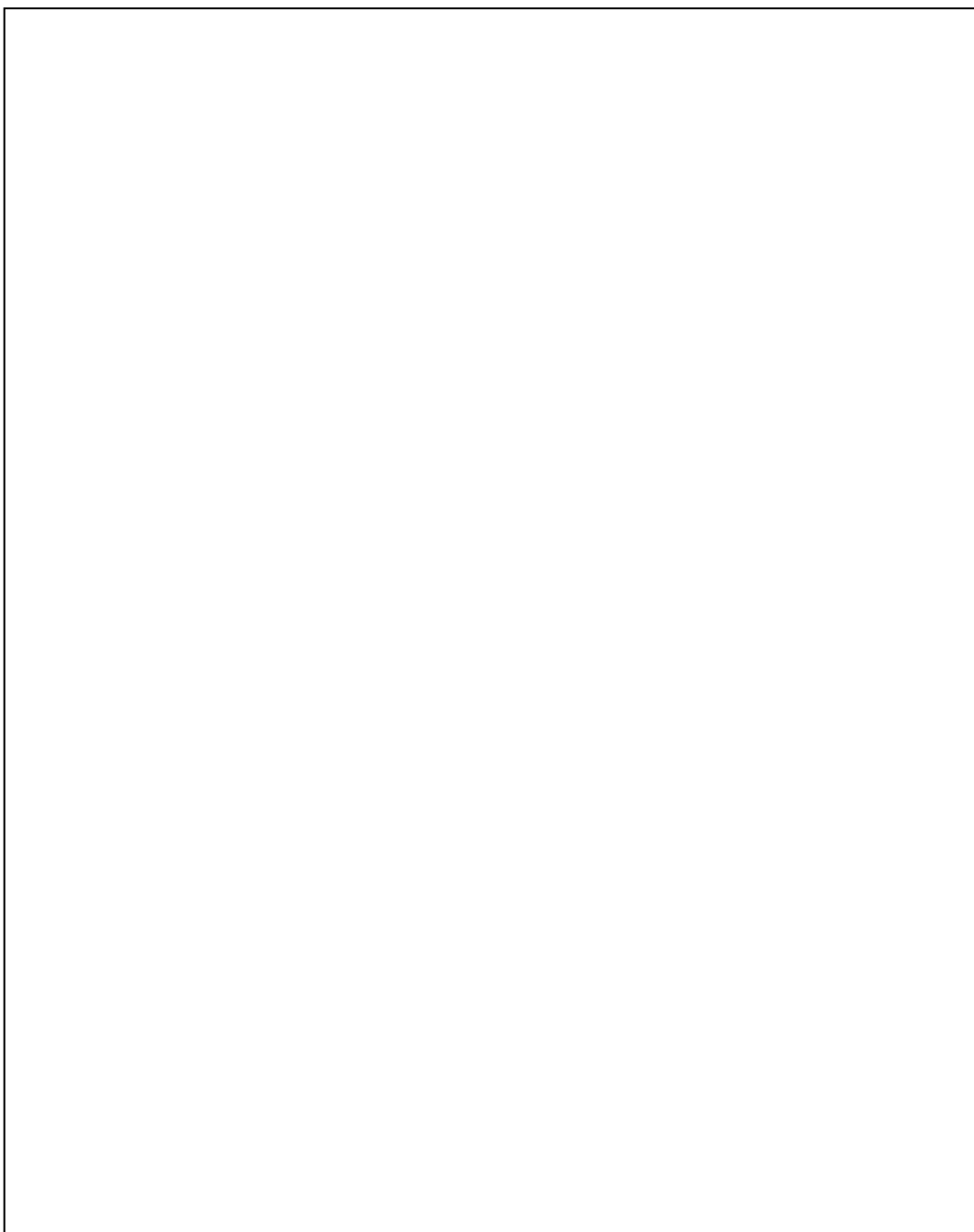
35 

Voice  All's well.

Voice  had a good time, and en-joyed our pan-to-mime.

Pno. 

# NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

# Potty Pantos

Goldilocks and the Three Scares  
Daring Dick Whittington  
Jack and the Big Stork!  
Aladdin's Lump

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## \*Goldilocks & The 3 Scares\*

Hidden deep in the spooky woods, three monsters lead an idyllic lifestyle, looking after trees, helping the local wildlife and generally keeping to themselves, until one awful day, while they are out doing good deeds, Goldilocks arrives!

Goldilocks is lost. She finds the monster's house and being very hungry tries some food. The food is horrible and the house a mess, so she decides to 'tidy it up' for the owners. Meanwhile Goldilocks' mother and half her village are looking for her. The resulting chaos threatens the very existence of the monsters and teaches the spoiled Goldilocks a valuable lesson.

THIS MUSIC SCORE BELONGS WITH

**\*Goldilocks & The 3 Scares\***

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